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Lucinda Bunnen, Museum of Contemporary Art of Georgia



From Hatcher's Pond, Lucinda Bunnen

Close your eyes and picture yourself at 80 yrs old. What do you see yourself doing? Retiring in Florida? Enjoying your golden years with your family and loved ones?

If you're Lucinda
Bunnen, you're selling
out exhibitions in
major Atlanta
galleries and enjoying
a retrospective of
your artwork at the
Museum of
Contemporary Art of
Georgia (MOCA GA).
Her recent body of
work From Hatcher's

work From Hatcher's Pond, now at MOCA

GA, consists of 12 large scale digital prints of dead lotus plants. While it may sound depressing, the plants actually take on a new life in the images in the form of various non-representational shapes. Rather than wanting to capture the plants in their original state, Lucinda focused on the abstract images of the shapes that were being revealed to her in their lifeless state, while not recognized for their original intention or being. The plants take on different figures – musical scores, dancing people, even letters and numbers. She claims that "being stuck with what you know often keeps you from seeing what you don't know." In a nutshell, that is the essence of *Hatcher's Pond*.

The key to great landscape photography is capturing the right contrast between light and shadows, and knowing the best times of day to do so. Lucinda captured her Hatcher's Pond images in the depths of winter (as evident in the blue-grey undertones) when the landscapes aren't at their best. "I let go of my preconceptions of nature and the rhythms started to flow," she said. "One must use intuition with no premeditation in order for the spontaneity of chance to take over, which is the keystone of my best work."

Lucinda is a remarkable woman and photographer who has been photographing all over the world for over 40 years. Her culmination of work at Hatcher's Pond which led to an exhibition at the MOCA GA has been a dream come true for her. Her work will be on display at MOCA until July 3^{rd} .

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